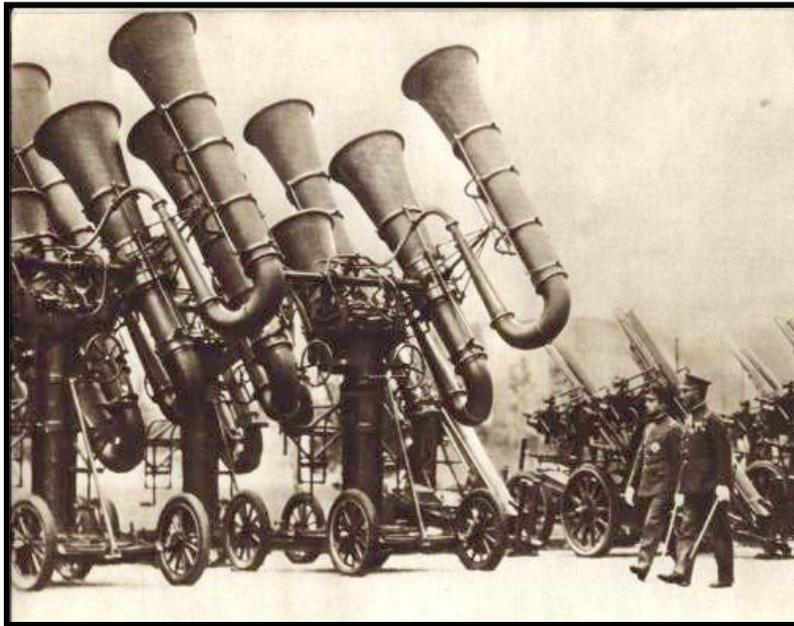


The Tuba Handbook

VERSION 2006/2007





CONSIDER THE ENVIRONMENT BEFORE YOU PRINT THIS DOCUMENT

id est consider what it would feel like if Captain Planet drove his foot into your balls



GENERAL STUFF ABOUT THE SECTION: THE TUBAE

1. While Tubas is acceptable, the true plural of Tuba is Tubae.
2. There is no one sole leader of the tuba section, for all tubae are worthy of leadership. We do, though, have one member of the section who serves as Section Liaison:
 - a. The duties of the Section Liaison are to attend Bandstaph meetings, coordinate activities with other sections, and oversee the planning of tuba activities.
 - b. The Section Liaison is chosen by the convening of all elder tubae at the last Tuesday night rehearsal of the previous season.
3. If you ever find it someday, the leader cord of the section is passed around to various members throughout the season. It is typically worn by a member whose parents are attending the event.
4. Tubae don't traditionally aardvark. If you really want to though, by all means, go nuts.
5. Tubae wear Tuba Hats, not sailor caps. We also don't wear those mangy white gloves (usually just something that keeps our hands warm instead).
6. The Happy Bus is governed by the Tube Section. If the Head Manager tries to tell you otherwise, this should be cause for a violent revolt.
 - a. The Section Liaison is the bus captain of the Happy Bus, unless he or she decides to delegate the position to another Tuba. Delegation to members of other sections is strongly discouraged.
 - b. The song of the Happy Bus should be sung upon each departure. The song is:

The Happy Bus, the Happy Bus, the Bus is on its way-hey-hey
The Happy Bus, the Happy Bus; the Bus is on its way!
The kids who ride the Happy Bus, all ride the greatest bus
The kids who ride the other bus, all wish that they were us (dead)!
The Happy Bus, the Happy Bus, the Bus is on its way-hey-hey
The Happy Bus, the Happy Bus; the Bus is on its way (this Song is really gay)!
7. Rules of the Tuba Section:
 - i. Tubae are ugly
 - ii. Tubae drink beer
 - iii. Tubae get chicks

Note: "chicks" is a gender neutral term
8. Tubas-L is our list serve. It is one of the few that remains open to non-members.
9. The nasty white chair on the risers is the great tuba chair, generously donated to us by the streets of Montreal. Little do they know it, but other sections sit in it only with our consent.



RULE #2



INTRA-BAND RELATIONSHIP ADVICE: DEALING WITH THE OTHERS

Some of this is probably already no longer relevant, but some of this will never change: The trombones are like cousins to us... We all have times when we want to strangle our fellow family members, but we generally share a similar cause. The trumpets, on the other hand, suck. A lot. Never let a clarinet know too much about you. Before trying to be social with a percussion member, know that it's probably a lost cause. Flutes, while they on occasion might truly manage to be hot, should always be eyed with suspicion, and you will probably do better trying to trample them. Horns are chill. Saxes are generally very friendly although you may find yourself wanting to sedate them. Always offer hugs to the Head Manager (after demanding that they show you their boobs, of course), and while he or she may deny it, know that section sovereignty always surpasses Drum Major authority.



All saxes gotta' die sometime.



RULE #3

THE NORMAL ROUTINE: HOW WE ROLL



'Yes well, legibility and correct punctuation might not be "street"... but that's how I roll, motherfucker.'

Rehearsals

1. The Tuba Section may choose to arrive at report time as prescribed by the Drum Major and Head Manager, or may set a Tuba Report Time.
 - a. Tuba Report Time is generally a half hour to an hour later than actual report time. The separation from actual report time varies uniquely from event to event, however, and has no limits. It is usually rather dependent on the intoxication encountered the night before.
2. A football or some similar object is typically brought for the purpose of entertainment during dull parts of rehearsal.
3. During breaks, a few tubae traditionally chase the sax section and try to steal their Frisbee. When this doesn't work, we have occasionally resorted to trying to steal their hot cocoa wagon. This has a history of ending poorly, be advised.



Just stay away from this... seriously.

Parades

1. Tubae march at the front of the band. In a 4X, the section forms a column on each side of the Trombone section. In a 2X, the section marches in front of the Trombones and behind the Drum Major and Head Manager.
2. The common horn move of the tuba section goes down, up, left, right. Upon halting, the section turns left, right, up, and then hops.
3. Whenever initially stepping off, the tubae complete at least one full spin every fourth measure of the initial cadence. We usually do this four times.
4. Cheers and chants:

- a. At step off or after playing Davie:

And up and down and side to side (2X)

And up!

- b. At second cadence:

Here we go gathering nuts and berries (3X)

So early in the, morning!

Here we go gathering Mad Dog (3X)

And don't forget the pretzels!

- c. Sploolie. At the appropriate cadence, the beginning of Bring Tha Noize is chanted by the section. The part of Bring Tha Noize that the tuba section chants is:

*Whoa, Bass, how low can you go
Death Row, what a brother knows
Once again back is the incredible,
The rhyme animal, the incredible,
D Public Enemy Number One
5-0 says "Freeze!"*

At this point, the loudest of the tubae or a member specifically selected as the sploolie-master (or whatever the hell you want to call them) shouts:

Tubas, Sploolie!

The section will then bend down and kick their feet out in tempo while swinging their arms back and forth. After four measures, the same tuba will shout:

Lower!

The same move is continued, only this time as low to the ground as possible. Before another four measures are over, a straight march is called, signaling the section to return to the common parade march.

Instead of this maneuver, a number of alternate Sploopies may be called after the Bring Tha Noize chant. These include, but are not limited to:

- i. Hat Sploolie. The section takes their hats off and taps the person in front of them. After *lower* is called, the tubae tap a lower part of the body. Use your imagination.
 - ii. Disco March. The section does a disco dance.
 - iii. Penguin March. This should only be called on a rainy day when ponchos are worn. The section flaps their arms and makes penguin noises.
 - iv. DJ March. The section dances in an exotic hip-hop fashion. Instead of *lower*, the caller calls *goofier*.
- d. Anti-Martinez chants. These occur when the trumpet section begins their Martinez chant. A tuba calls:
- When I say T, you say R*
When I say U, you say M ...etc, spelling out Trumpets.
T, (R), U, (M), P, (E), T, (S)

At this point the whole section should proceed in chanting:

Kill the trumpets! Kill, kill the trumpets! (4X)

Alternate chants include, but are not limited to:

- i. Bagel:

When I say bagel, you say "bah-gle"
When I say soda, you say "pop"
When I say what, you say "pop"
When I say no, you say Rochester ...etc.
 - ii. Montana:

When I say M, you say O
When I say N, you say T ... etc...
When I say A, you say Grizzlies
M, (O), N, (T), A, (N), A, (Grizzlies)
Go Montana, up with Montana...
- e. Let's go Red. For general situations:
- Let's go Red! (3X) Let's go boogie down! Who!*

For a game, substitute *let's go boogie down* with *[opponent] is going down*.

5. A number of other smaller moves such as hopping, high kicking, and Heisman poses are performed at the appropriate cadences.
6. Traffic Blocking. Whenever the band comes across a roadway that must be crossed, one tuba for each lane of traffic will fall out and dance in the lane to block the traffic. Once the band has passed the tuba(e) bow(s) and then run(s) back to the front of the band.

YOU KNOW THE RULES - AND SO DOES HE.

NEVER GONNA GIVE YOU UP



The image features a full-length portrait of a man in a dark, well-tailored suit, white shirt, and tie. He is holding a black assault rifle in his right hand, pointing it upwards. He stands on a rocky, uneven ground against a plain, light-colored background. The overall aesthetic is clean and professional, typical of a James Bond promotional poster.

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TM

THIS FILM IS
NOT YET RATED



COLUMBIA
PICTURES

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by Nac

Concerts

1. During school songs with three verses (play-sing-play), the tuba section may run to a unique spot in the crowd during the first verse, play directly to the crowd during the second verse, bow, and then return to their original spot, after which they spin once.
2. Concerning Medley, Alma, Chimes, and Evening, the section should do the following:
 - a. Medley. During the cadences between songs, the tubae turn 90 degrees to their left once every two beats. A Tuba at one end starts this immediately, and every two counts the next tuba down the row begins.
 - b. At the beginning of Alma during the snare roll, the tuba section will take off their hats, starting with a tuba at one end and progressing down the line in a wave-like fashion.
 - c. In Chimes, the tubae will begin with their horns down. At the six tolls of the bell, one tuba (or perhaps two at a time if more than six tubae wish to participate) will raise their horn and strike the F for each toll.
 - d. The tuba section plays for the first verse of Evening. For the second verse, they put down their horns and gather in a circle, arms over each other's shoulders, and sing the second verse.
3. Concerning other songs, there are numerous dances and moves that will not be mentioned here. Do them, and make more as you will.



Oh my, what fun! Wait... wtf is on that guy's head...

Games

1. During the fourth quarter of every home game, the tuba section may, and should, choose to carry the Drum Major up to the top of the Crescent. This is accomplished by gathering the help of the other sections to allow the Drum Major to body surf up to the top of the band. Here, the tuba section will lift the DM onto their backs and shoulders and proceed up the stairs to the very top. Once there, they usually spend four or five game minutes bonding with or otherwise chilling with the Drum Major.
2. During the fourth quarter of any game, the tuba section may choose to play Sewanee at the other team.
3. To start a half-time or pre-game show, two tubae come to the front of the off-field formation and stand on each side of the Drum Major. When given approval, they yell:

Strut! Strut! Strut! ...

- The entire band will shortly join in. Once the chanting is sufficiently loud and the announcer has come in over the PA system, the two tubae sway their horns back and forth three times. On the third time, the tubae spin out in opposite directions and return back into formation as the Drum Major is launched out onto the field, strutting.
4. While marching out onto the field, the tubae may either spin or hop on each fourth measure of the cadence. It was once proper to wait until all tubae were on the field before commencing, but this has been neglected of late.
 5. At the tunnel, the tubae make a gate at the end. When the team enters the tunnel and is sufficiently close to the end, the tubae open the gate (in two parts) and swing out into line with the rest of the band. Once the team has passed the tubae swing the gate back shut. When the order is called to strut off the field, the tubae charge down the interior of the disintegrating tunnel.



Yet again, an exhilarating crowd, no?

SPECIAL EVENTS: THE GOOD STUFF

1. **First Night.** After First Night, the section should reconvene at a member's residence where the section with its new brethren should do the following:
 - a. Pass out Tuba Hats to the new members
 - b. Instruct the new members on the Tuba Rules
 - c. Tell old Tuba stories
2. **First Tuesday Rehearsal.** At the first Tuesday rehearsal, one or any number of the new tubae should at some point (with the help and distraction of the rest of the section) run up to the ladder, grab the megaphone/bullhorn and flee to a remote location. The longer they keep it away from the perusing head manager or field manager, the better.
3. **Tuba Cookies.** The week before Homecoming, the tuba section gathers together to prepare and bake a dozen, dozen, dozen cookies. The recipe has traditionally been the Toll House recipe as follows, which makes about five dozen cookies:

- 2 1/4 cups all-purpose flour
- 1 teaspoon baking soda
- 1 teaspoon salt
- 1 cup (2 sticks, 1/2 pound) butter, softened
- 3/4 cup granulated [white] sugar
- 3/4 cup packed brown sugar
- 1 teaspoon vanilla extract
- 2 eggs
- 1 cup chopped nuts
- 2 cups (12-ounce package) NESTLE TOLL HOUSE Semi-Sweet Chocolate Morsels



- ❖ COMBINE flour, baking soda and salt in small bowl. Beat butter, granulated sugar, brown sugar and vanilla in large mixer bowl. Add eggs one at a time, beating well after each addition; gradually beat in flour mixture. Stir in morsels and nuts. Drop by rounded tablespoon onto ungreased baking sheets.
- ❖ BAKE in preheated 375-degree [Fahrenheit] oven for 9 to 11 minutes or until golden brown. Let stand for 2 minutes; remove to wire racks to cool completely.
- ❖ PAN COOKIE VARIATION: PREPARE dough as above. Spread into greased 15"x10" jelly-roll pan. Bake in preheated 375-degree [Fahrenheit] oven for 20 to 25 minutes or until golden brown. Cool in pan on wire rack.
- ❖ FOR HIGH ALTITUDE BAKING (>5,200 feet): INCREASE flour to 2 1/2 cups; add 2 teaspoonfuls water with flour; reduce both granulated sugar and brown sugar to 2/3 cup each. Bake at 375 degrees Fahrenheit, drop cookies for 8 to 10 minutes and pan cookies for 17 to 19 minutes.

Several cookies should be made without chocolate chips (i.e. Craig or Mormon cookies). The cookies are then distributed to the band and alumni at Homecoming.

4. **Duct Tape Appreciation Night.** On a suitable Tuesday rehearsal in October or November, the section arms itself with many rolls of duct tape (and is encouraged to invite other sections to do the same). Towards the end of the rehearsal, the section drops what it's doing and charges the Drum Major and the Head Manager. The first order of business is duct taping the DM to their ladder. The Head Manager should then be duct taped to either their significant other or to some other convenient object such as a goal post or the newly formed DM/Ladder synthesis. After this, it's the goal of the section to take down as many other preferred targets of other sections as possible before they themselves are most likely duct taped to something. Upperclassmen tubae should do all they can to meanwhile protect the underclassmen tubae.



5. **Halloween.** As the season approaches Halloween, one of the tubae should contact the chimes master to determine when the chimes' Halloween concert will be. On that night, the tubae should gather in the band room to practice and rehearse the "audio-visual extravaganza" and other tunes for the evening. Nearing midnight, the section makes its way over to McGraw Tower and ascends the 161 stairs to the top, keeping "tuba awareness" in mind (i.e. don't hit stuff/others). At midnight the chimes will toll 13 times, after which the tubae will mimic them with their own 13 "tolls". Several shorter tunes are then played from on high before the section descends down to the area outside the tower entrance to play the rest of the concert. Here a crowd will throw all sorts of assorted change into bells, faces, and other body parts.



6. **Topless Tuba Tuesday.** The first Tuesday rehearsal with temperatures below 50 degrees will be designated as Topless Tuba Tuesday. All tubae should wear no shirt for the entirety of this rehearsal.



7. **Tuba 500.** On the last Tuesday rehearsal of the season, the Section Liaison will bring the key chain, and a new Section Liaison will be determined by the elders. Before announcing the new liaison and handing the keys over, the tubae will pile onto the John Deer Gator parked outside the field house (with as many tubas bringing their horns as possible), and with the old Section Liaison (or whoever willing) driving, do a complete circuit around the track. During this loop, the tubae with horns should Sewanee the band.
8. **Tuba Christmas Caroling.** On an appropriately cold and winter-y day after Thanksgiving, preferably the same day as Bone Caroling, the section should grab horns and TUBACHRISTMAS books and go to North Campus to carol around the various halls and common areas. Afterwards, West Campus and Haus visits are also encouraged.



9. **Tuba Bowl.** With first snowfall, the section will announce the annual Tuba Bowl. This is a friendly game of football played in the snow. Tubae and friends should take on Trumpets and other adversaries.

10. **TUBACHRISTMAS.** If possible, a trip to New York City should be planned on the weekend of

TUBACHRISTMAS. The section should stay at a member's or an alumnus's house and go into NYC the next day to play at the event. Carrying sousaphones onto the New York City train system and walking around the downtown streets with them is perfectly acceptable and makes for a good time.



11. **Tuba Shots Night.** This event may happen whenever desired and as often as desired. Typically involves sampling large quantities of various liqueurs and fine spirits at one of the members' houses, and typically results in a jolly good time, and quite possibly a few sleep-overs.



12. **Tuba-Sax Wine & Cheese.** The section happy hour with the Sax section is Tuba-Sax Wine & Cheese. The elder members of the two sections buy many varieties of wines, cheeses, sausages, etc for the occasion. This should be a semiformal event with appropriate attire and official invitations. Dates are usually allowed.

*You
Are
Invited...*



*The pleasure of your company is
requested to celebrate*

Tuba-Sax Wine

& Cheese

on

*Friday the 17th of November
at 10:30 p.m.*

The Old Haus Cafe



RULE #1



OTHER NOTABLES: THE MISC.

Past Section Liaisons

- 2008 – Sarah Johnson ‘11
- 2007 – Shane Hyre ‘08
- 2006 – Eric Heumann ‘08
- 2005 – Liz Gall ‘07
- 2004 – D'marlowe Dee Andrece-Wright ‘05
- 2003 – Grant Bleu Macintyre ‘05

Other Tuba Trademarks

- Tuba Football: playing football with a sousaphone
- Spinning Tubas: something to do when bored on the field. It involves getting into a circle and linking arms, with alternating heavy weight and light weight members. The circle then begins to spend, and when enough momentum is built up, the light weight members lift their legs up and fly around.
- Hypothetical Questions: done on game day while eating pizza. When the Drum Major comes around, ask very perverse, personal, and obscene questions, but make sure to begin the questions with “Hypothetically ...”
- Election Readings: done during DM elections. Bring reading material of questionable or exotic content and read a passage during the question period of the elections. After the reading, ask a benign question that is actually relevant to the election yet wittingly related to the reading.
- The Burrito: occurs every other year when the band travels to the Yale Bowl. A massive burrito is hidden in a Tuba’s jacket and inconspicuously dropped on the field during the half time show. Its destruction is monitored during the second half; its remains inspected during the post-game concert.

The End.

